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GALA CO-CHAIRS NOBUKO SAITO CLEARY AND C. LAWRENCE GREENWOOD, JR., AND
THE GALA COMMITTEE CORDIALLY WELCOME YOU TO

JAPAN SOCIETY OF NORTHERN CALIFORNIA’S

AWARD OF HONOR GALA

Saturday, October 20, 2018
Marriott Marquis, San Francisco 780 Mission Street.

VIP Reception: ...............................................................5:30 pm
General Reception & Silent Auction: ..................................6:00 pm
Dinner Program: ..............................................................7:00 pm

PRESENTATIONS

AWARD OF HONOR
Mr. Hiroaki Nakanishi
Executive Chairman, Hitachi Ltd.

LIFETIME ACHIEVEMENT AWARD
The Honorable William J. Perry
Former U.S. Secretary of Defense
DINNER MENU

FIRST COURSE

Beet and Goat Cheese Salad
Wild Arugula, Almonds & Crumbled Goat Cheese
Sherry Vinaigrette

ENTREE

Grilled Filet Mignon, Demi-Glace Sauce
Potato Gratin, Broccolini, Roast Root Vegetables

VEGETARIAN ENTREE

Eggplant Roulade
Spicy Tomato Sauce, Seasonal Vegetables

DESSERT

Chocolate Hazelnut Espresso Torte
Fresh Berries and Chocolate Ring Garnish

Certified Rainforest Alliance Regular and Decaf Coffee and Mighty Leaf Tea

Wine at Dinner Generously Donated by Yuko Suzuki
Suzuki Marketing, Inc. and Dalla Terra Winery Direct

VIP Reception Wine Generously Donated by Freeman Winery

Sake for Toasts Generously Donated by Gekkeikan.
PROGRAM

WELCOME

Jon Metzler
Chairman of the Board Japan Society of Northern California

GREETINGS

Nobuko Saito Cleary
2018 Gala Co-Chair

C. Lawrence Greenwood, Jr.
2018 Gala Co-Chair

TOAST

Tomochika Uyama
Consul General
Consulate-General of Japan in San Francisco

LIFETIME ACHIEVEMENT AWARD

The Honorable William J. Perry
Former United States Secretary of Defense

Introduced by

Ambassador
Michael Armacost

AWARD OF HONOR

Hiroaki Nakanishi
Executive Chairman, Hitachi, Ltd.

Introduced by

Glen Fukushima

DINNER

ENTERTAINMENT

Mai Fujisawa, Chad Cannon

BENEFIT AUCTION

Jerry Goldstone

CLOSING REMARKS

Nobuko Saito Cleary
2018 Co-Chair

C. Lawrence Greenwood, Jr.
President, Japan Society of Northern California
HIROAKI NAKANISHI started his career with Hitachi in April 1970 as an engineer in computer system design for industrial applications, such as railway, automotive, steel manufacturing, power, public utility services.

He has had rich experiences in USA and Europe while serving in various positions, such as computer system designer, regional sales representative and CEO of the hard disc drive company, Hitachi Global Storage Technologies. He was appointed President of Hitachi, Ltd. in 2010, just after the financial crisis.

He achieved Hitachi’s global transformation through focusing on “Social Innovation Business,” that is, Digital transformation promotion and support business for various industries. In 2014, he became Executive Chairman of Hitachi, Ltd. and has been actively proposing the new national concept, “Society 5.0” to apply technology to help implement the UN’s Sustainable Development Goals (SDGs).

He was appointed Chairman of Keidanren, the Japan Business Federation, in May, 2018. He graduated from the University of Tokyo with a Bachelor of Electrical Engineering and earned a Master of Science degree in Computer Engineering from Stanford University.

In 2007, Perry, George Shultz, Sam Nunn, and Henry Kissinger together formed the Nuclear Security Project, articulating practical steps to reduce nuclear dangers. Perry founded the William J. Perry Project in 2013, to engage and educate the public on the dangers of nuclear weapons. In 2015 he published *My Journey at the Nuclear Brink*, a personal account of his lifelong effort to reduce nuclear danger.

Perry is currently the Michael and Barbara Berberian Professor (emeritus) at Stanford University. He received a B.S. and M.S from Stanford, and a Ph.D. from Pennsylvania State, all in mathematics. He was awarded the Presidential Medal of Freedom (1997) and the Knight Commander of the British Empire (1998). Perry has received numerous other awards, including the American Electronic Association’s Medal of Achievement (1980), the Eisenhower Award (1996), the Marshall Award (1997), the Forrestal Medal (1994), the Henry Stimson Medal (1994), and the Arthur Bueche Medal (1996) by the National Academy of Engineering. He has received decorations from the governments of Albania, Bahrain, France, Germany, Hungary, Japan, South Korea, Poland, Slovenia, and Ukraine.
Tomochika Uyama
Consul General of Japan in San Francisco

It is an honor to greet you at the 32nd Award of Honor Gala hosted by the Japan Society of Northern California. I would like to congratulate Mr. Hiroaki Nakanishi and Mr. William Perry on receiving the 2018 Award of Honor.

Over the years, the Japan Society has strengthened the bilateral relation between the United States and Japan by focusing on activities here in the Bay Area. Through its public programs and events, the Japan Society is a valuable resource to the local community. Tonight is an excellent example of the ways the Japan Society promotes dialogue and exchange between the United States and Japan, by bringing together individuals who are strongly committed to fostering mutual understanding between our countries.

This is my first year to attend the gala, as I recently arrived at my post in San Francisco this past February. I look forward to supporting the Japan Society of Northern California as Consul General of Japan in the years to come. I wish the organization, its leadership, and its members continued success in all their future endeavors.

Tomochika Uyama
Consul General of Japan in San Francisco

Jon Metzler

Welcome to the 32nd Annual Award of Honor Gala. Tonight we honor leaders in the business and policy arenas: Mr. Hiroaki Nakanishi, executive chairman of Hitachi and chairman of the Keidanren; and the Honorable William Perry, former U.S. Secretary of Defense and a tireless advocate on the risks of nuclear proliferation. Both honorees have longstanding ties with the Bay Area and we are delighted to honor them tonight.

This year the Society is hitting on all cylinders. At age 113, we have executed on record levels of programming, in the fields of women in the workplace; innovation; business; policy; security; food; culture and more. Our newly launched Women’s Impact Network is flourishing; our Young Professionals Group has created a vibrant networking forum for U.S.-Japan professionals.

I want to highlight the efforts of the team, which works its magic on a very limited budget. The team’s work matters - and your presence here tonight helps them execute on our mission of creating closer ties between the Bay Area and Japan.

I also want to thank our corporate sponsors and partners, whose generous support keeps the Society going. This year alone we have added 17 new corporate partners, including five in Japan with our new Japan corporate membership plan. Lastly, I want to thank our Gala co-chairs, Nobuko Saito Cleary and Larry Greenwood.

Thank you for being part of this special night.
Mark Twain famously said that “history doesn’t repeat itself but it often rhymes.” 113 years ago, faced with rising geopolitical uncertainty in Asia and growing resentment of non-European immigrants in the U.S., Henry Pike Bowie, a lawyer with a fascination for Japan, and David Starr Jordan, Stanford’s first President and noted peace advocate, joined Consul General Kisaburo Inoue to found the Japan Society of Northern California. They believed that deeper mutual understanding was critical to peace and prosperity in a troubled world.

Today, both sides of the Pacific are more prosperous and peaceful than at any time in history, yet we are seeing some rhyming of history. As the U.S. risks turning inward at a time when geopolitics in Asia are changing rapidly and the dangers of conflict are rising, grassroots support organizations like the Japan Society remain as relevant as ever.

Our two honorees for this evening personify those strong ties. Hiroaki Nakanishi, Hitachi Chairman, studied at Stanford and worked over his career to establish Hitachi in the Bay Area. The Chairman’s Society 5.0 concept, which has become the main roadmap for Japan’s future, is a good example of the benefits of combining the innovation of Silicon Valley with the manufacturing excellence of Japan. Secretary William Perry has spent a significant part of his long career working to strengthen ties with Japan in the areas of security, business and technology and promoting his crusade to rid the world of nuclear weapons, a passion he shares with generations of Japanese leaders.

Thanks to your support, the JSNC is booming, with an unprecedented range and scale of programming, a fast-growing Japanese language program, and rising reputation as a vital link between Silicon Valley and innovative Japanese companies. This evening is an opportunity to celebrate that success with our friends and two wonderful honorees, and to recommit ourselves to doing what we can to build even stronger ties between the Bay Area and the great nation of Japan.

It is my pleasure to welcome you to the 32nd Award of Honor Gala. I am once again honored to serve as the co-chair for this very special event for an organization that has been in existence for over 113 years.

We are honored to recognize two individuals who have done much for building relationships between the two countries. Both men are to be congratulated for their work that mirrors the mission of the Japan Society.

Mr. Hiroaki Nakanishi, with his education in the U.S. and Japan, has seen global success. Furthermore, his expertise is acknowledged with his appointment as the Chair of Keidanren, Japan Business Federation, the most powerful business organization.

The Honorable William Perry has exemplified true diplomacy and worldly understanding throughout his distinguished career in politics, business and, most especially, in his scholarly pursuits through his books and his Foundation. His mission of working toward a world without nuclear weapons is to be admired.

This message is emphasized with the two entertainers who tonight will perform a song from “Paper Lanterns”, a movie I produced. The film has done much to spread the message of one man’s life’s work to show a need for a world free of nuclear war. Mr. Mori, the subject of the film, spent decades finding the families of the 12 American POWs who died in the Hiroshima atomic bomb blast. His inspiring dedication will be shown through music tonight.

This year marks my 50th year in this country and my first association was with the Japan Society in Boston when I arrived. Therefore, I feel that tonight’s Gala reflects my own journey through a life lived between two cultures. The bridge theme we have selected echoes my own mission of building relationships between my two countries. I am proud to have been involved in helping build a bridge between the two countries I love. With this feeling, I feel privileged to welcome you to tonight’s celebration of such a relationship between countries and cultures. I thank all of you for the support you have given me and to the Japan Society.
THE JAPAN SOCIETY GRATEFULLY ACKNOWLEDGES THESE DONORS TO THE 32nd “AWARD OF HONOR” GALA

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Mai Fujisawa

Mai Fujisawa is a Japanese singer and lyricist born in Tokyo. She made her debut on screen at the age of 4, singing *Nausicaä Requiem* (featured in today’s concert), from her father Joe Hisaishi’s soundtrack to *Nausicaä of the Valley of the Wind*, Studio Ghibli’s earliest film. Her parents are both graduates of Kunitachi College of Music.

She recorded her first album Mai in Sweden and the Czech Republic. In 2012, she sang the opening theme of *Harry Potter and the Deathly Hallows – Part II* and joined the United Nations Singers as a guest singer for their Japan tour; and joined them again in 2015 as a singer and producer when they toured Tokyo, Hiroshima and Nagasaki during the UN’s 70th memorial year. She sang and wrote lyrics for an American documentary about World War II called *Paper Lanterns*, with music by American composer, Chad Cannon. She wrote and sang the ending theme song for *Ojarumaru*, a popular anime TV show and also sang the main theme for *Clouds Above the Hill*, a long-running NHK historical drama series.

She has been contributing to the revitalization of rural towns through the power of music and has served as a goodwill ambassador for Nakano City, Nagano Prefecture while also producing, writing and performing theme songs for cities and schools. Currently, she is on tour with “Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki” as a solo vocalist, playing a key role in its successful productions in Paris, Melbourne, Silicon Valley and Los Angeles. The tour will continue to Carnegie Hall in New York in November and to Europe in 2019.

Chad Cannon

Chad Cannon is a composer whose style and storytelling interests are quickly launching him to prominence. His double soundtrack releases in 2016 received global recognition: *Cairo Declaration*, co-composed with Chinese composer Xiaogang Ye, received the Golden Rooster Award (China’s equivalent of an Oscar) for Best Music in 2016, while his score to the Hiroshima documentary *Paper Lanterns* received a nomination for Best Original Score for a Documentary from the International Film Music Critics Association. In 2017 the Slovenia Philharmonic gave the world premiere of his symphonic choir work, *Dreams of a Sleeping World*.

Chad is the founder of the Asia / America New Music Institute (AANMI), which promotes cultural exchange through contemporary music and has presented concerts in Beijing, Shenyang, Tianjin, Bangkok, Hanoi, Tokyo (Suntory Hall), Kyoto, Hiroshima, Yamaguchi, Fukuoka, New York, Boston, Salt Lake City, and Los Angeles, featuring some of the best young talent in classical music - including violinist Ryu Goto and conductor Yuga Cohler. This year saw the debut release of AANMI’s album, *Transcendent*, on Delos Music, to critical acclaim.

As an arranger, Chad works closely with Studio Ghibli composer Joe Hisaishi, acting as chief arranger for the world tour “Joe Hisaishi Symphonic Concert: Music from the Films of Hayao Miyazaki” and also Hisaishi’s New Japan Philharmonic tours in 2017 and 2018. He has also orchestrated on some of the highest-grossing films in Hollywood, such as the *Hobbit Trilogy*, *Guardians of the Galaxy Vol. 2*, and *Secret Life of Pets*. Chad holds degrees from Harvard and Juilliard in Japanese and music composition.

Kumiko Uyeda

Kumiko enjoys performing in various genres, including western art music, jazz-fusion, and collaborating with poets and musicians performing traditional world instruments. Kumiko teaches world music courses and piano at the University of San Francisco. She received her Ph.D. in cultural musicology from UCSC, and her M.M. degree in piano performance from the Manhattan School of Music in New York City where she actively pursued contemporary music. Kumiko now performs with the Bridge Piano Quartet, a group based in Northern California.
ANNUAL AWARD OF HONOR GALA HISTORY
RECIPIENTS 1987-2018

Every year since 1987, the Society has honored distinguished individuals from both cultures at the Annual Award of Honor Gala. Awards are given to those who, “worked to foster better American understanding of Japan and better United States–Japan relations.” The first recipients of this award were Edwin O. Reischauer and Haru Matsukata Reischauer on March 11, 1987.

2018 Hiroaki Nakanishi, Executive Chairman, Hitachi & William Perry, Former Secretary of Defense

2017 David Pearson, CEO, Opus One & Yuzo Kayama, Actor, Artist, & Singer

2016 Hiroshi Mikitani, Rakuten, Inc. & Hayao Miyazaki, Animation Director Studio Ghibli (World Imaginator Award)

2015 Marc Benioff, Salesforce & Haruo Murase, Canon Marketing Japan Inc. Nobuyuki Tsujii, Van Cliburn Gold Medal Winner (Music Ambassador)

2014 Ambassador John V. Roos & Ken Watanabe, Actor and Humanitarian MUFG Union Bank, N.A. (Visionary Award)

2013 Margrit Biever Mondavi, Robert Mondavi Winery & Kenzo Tsujimoto, Kenzo Estate, Capcom Co., Ltd, Capcom U.S.A., Inc. Dr. Shinya Yamanaka, 2012 Nobel Prize Winner (World Visionary Award)

2012 Georges Desvaux (on behalf of McKinsey & Company)

2011 Japanese Ambassador to U.S. Ryozo Kato, William H. Neukom (on behalf of the San Francisco Giants) & Lewis Wolff (on behalf of the Oakland Athletics) Masanori Murakami (Lifetime Achievement), Sadaharu Oh (Lifetime Achievement)

2010 U.S. Ambassador to Japan J. Thomas Schieffer & Takahiro Moriguchi, JP Morgan Japan Hatsuro “Hats” Aizawa (Lifetime Achievement)

2009 Japanese Ambassador to U.S. Shunji Yanai & Toichi Takenaka, Takenaka Corporation

2008 Sakie Fukushima, Korn/Ferry International & Kathy Matsui, Goldman Sachs Japan (Women in Business Gala) Richard Heggie (Lifetime Achievement)

2007 Yuzaburo Mogi, Kikkoman Philip Kan Gotanda, playwright (Artistic Achievement)

2006 Yoshihiko Miyauchi, Orix & A.W. Clausen, Bank of America Alexander D. Calhoun (Lifetime Achievement)

2005 Tatsuro Toyota, Toyota Foundation & Scott Cook, Intuit Atsuhiko Tateuchi, Tateuchi Foundation (Humanitarian Award)

2004 Keiji Tachikawa, NTT Docomo

2003 Nobuyuki Idei, Sony Corporation

2002 Walt Disney Corporation/Oriental Land Company Osamu Yamada (Lifetime Achievement)

2001 Secretary of Transportation Norman Mineta (On behalf of the Japanese American Community)

2000 Yotaro Kobayashi, Fuji Xerox

1999 James C. Morgan, Applied Materials

1998 Norio Ohga, Sony Corporation

1997 Prime Minister Kiichi Miyazawa

1996 Dr. Donald Keene, Columbia University


1994 James Clavell, Novelist & Jesse Takamiyama, Sumo Wrestler

1993 Prime Minister Yasuhiro Nakasone & Secretary of State George P. Schultz

1992 Sadako Ogata, United Nations High Commissioner for Refugees & Dr. Robert Scalapino, National Committee on United States-China Relations

1991 U.S. Ambassador to Japan Michael Mansfield & Ambassador (and former Consul General in San Francisco) Hiroshi Kitamura

1990 U.S. Ambassador to Japan Robert Ingersoll

1989 Dr. Robert Ward, Stanford University

1988 Japanese Ambassador to U.S. Yoshio Okawara

1987 U.S. Ambassador to Japan Edwin & Haru Matsukata Reischauer
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Dinner with the Consul General: Private dinner for 6 at the Japanese Consulate in San Francisco. Gourmet dinner prepared by his private chef in the historic and beautiful residence.

Hawaiian Experience: 3 nights stay at the Grand Hyatt Kauai Resort and the run of the house, donated by Tak Development, Inc. Round trip air flight.

New York Area: 2 tickets to a Metropolitan Opera performance and 4 backstage tour passes. United Airlines round trip from S.F. to N.Y.
$200 gift certificate from Kintetsu.

Japan Bound: 2 round-trip tickets Business Class from S.F. to Japan.
2-night deluxe accommodations with breakfast at the Imperial Hotel, Tokyo.

Formal Kinsa Dinner with Opus One Wine: A multi-course dinner for 4 served on authentic historic dishes prepared by Nobuko Saito Cleary, licensed in Kinsa style, and served by Dr. Gary Cleary, a world-famous scientist. Includes a magnum of award-winning Opus One Wine, donated by David Pearson, CEO.
The Community School of Music and Arts congratulates 2018 Gala Honorees:

Mr. Hiroaki Nakanishi and The Honorable William Perry.

We also applaud Nobuko Saito Cleary for her 50 years in the U.S.

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With appreciation and admiration
Becky and Jim Morgan

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Mr. Hiroaki Nakanishi
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Mr. William Perry

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Mr. Hiroaki Nakanishi

Lifetime Achievement Award
The Honorable William J. Perry.

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THE FUTURE OF CITIES IS OPEN TO SUGGESTIONS

There are moments in life we don’t want to miss. That’s why Hitachi is co-creating solutions that help cities move toward what matters. With longstanding expertise in both operational and information technologies, we’re making complex systems more responsive, intuitive and efficient, allowing people to travel smoothly through cities. It’s one of the many ways we’re using our IoT platform to analyze data, predict what comes next and deliver Social Innovation for all.

social-innovation.hitachi